

100 HEADS THINKING AS ONE
Key Dates For The Year

24th January – 28th February
**The Capital Buildings
(Daily Post & Echo Buildings)**

3rd March – 30th March
**The Metropolitan Cathedral
Christ The King**

6th May – 10th June
The Williamson Art Gallery, Birkenhead.

8th August – 31st August
St George's Hall

This event will feature the full exhibition and the unveiling of the 3 part 'Charter Canvas' as the City of Liverpool celebrates 800 years.

Available Soon

Exhibition Merchandise

Merchandise, including the official book of the exhibition, posters, Ltd edition prints and exhibition Dvd will be available mid 2007. For further details and on-line store (Available summer 2007) and for all other information relating to the years tour and events, please consult the web-site:
www.100heads.co.uk

The collection of work that forms this year of exhibition is respectfully dedicated with love, to Margaret Rose Brown & Cheryl Ledgerton-Baures, *Angels Walk Amongst Us*



Anthony Brown Artist

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Studio/Gallery viewing by appointment only.

The artist is available for commissions

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**Anthony Brown's
100 Heads Thinking As One
www.100heads.co.uk**

Presented by the Liverpool Culture Company



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**LIVERPOOL • ITS HISTORY
ITS PLACES • ITS PEOPLE**



Anthony Brown's
**100 HEADS
THINKING AS ONE**

A Unique Exhibition Of
Mixed Media Portraits
Celebrating Liverpool's
800 Year Charter

Exhibited Across Merseyside
January 2007 - January 2008

www.100heads.co.uk

100 HEADS THINKING AS ONE

This exhibition will prove to be not only Anthony's most prolific and intense work to date, but also the largest exhibition of its kind ever staged in the North West of England, the UK & Europe. It will be staged to mark the 800 years Charter of Liverpool, the city of Anthony's birth and one of his major inspirations.

Held throughout 2007, the exhibitions will lead into the celebratory year that sees Liverpool achieve its European Capital Of Culture 2008 status.

The portraits will be a multi layered process of news print (mainly Liverpool's own The Liverpool Daily Post and the Liverpool Echo), magazine, book, written word & pictures and photograph, all becoming medium alongside traditional oil and acrylic paints and technique which build a uniquely personal portrait of the sitter – a 'diary' of their life & image, produced as collage/mixed media works.

The Exhibition subjects are all chosen by the artist for their unique contribution to Liverpool life, their individual strength, character and their inspiration within his life and work. Some subjects have achieved celebrity, others have achieved tremendous success in their chosen field, but all have achieved a magnitude of spirit and passion for their city.

As the exhibition is shown throughout the Merseyside area the number of works shown will be adapted to suit the venue. More works will be unveiled as the year progresses, culminating in the entire collection being displayed at St George's Hall throughout the month of August for the city's 800th Birthday. The exhibition then continues, sometimes shown in its entirety, sometimes scaled to a quarter or half size with the possibility of two or three small concurrent exhibitions.

The exhibition will be a starting point for others to explore their own journey in life, or for schools, clubs, other organisations or companies to consider the role they play in their communities.

This is a truly unique vision and a majestic display of work by a single artist.

Anthony's great achievement with this monumental set of images is simply this - THEY REMIND YOU.

Obviously he has captured most brilliantly some of the people involved in the recent history of this fast and glorious but sometimes daft city of ours. However, personally, he made me go back into my memories and old photograph albums and find the people I love and put them with me, where they belong.

As I said, they remind you.....

Alan Bleasdale

January 2007



"A Project Carved Out Of The Soul Of Liverpool. Remarkable"
Alastair Machray, Editor, The Liverpool Echo